

Novels with Alternating Points of View



Compiled by Miss Emma
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**Titles can be found in the YA Department*

Adeyeme, T. Children of Blood and Bone
Seventeen-year-old Zélie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi, but they are ruthlessly pursued by the crown prince, who believes the return of magic will mean the end of the monarchy.

Albertalli, B. Yes No Maybe So
Jamie Goldberg, who chokes when speaking to strangers, and Maya Rehrman, who is having the worst Ramadan ever, are paired to knock on doors and ask for votes for the local state senate candidate and unexpectedly fall in love.

Blake K. Three Dark Crowns
On the island of Fennbirn, triplet sisters who each wield a coveted magic skill and claim an equal right to the throne must fight to the death when they turn sixteen for the title of Queen Crowned.

Brown, R. A Song of Wraiths and Ruin
Malik, a refugee desperate to save his sister, and Karina, a grieving crowned princess with a mission, vow to destroy each other even as a mutual attraction builds between the two.

Crowley, C. Words in Deep Blue
Teenagers Rachel and Henry find their way back to each other while working in an old bookstore full of secrets and crushes, love letters and memories, grief and hope.

Dugan, J. Verona Comics
Told in two voices, cellist Jubilee and anxiety-ridden Ridley meet at a comic con where both of their families have booths, and begin a relationship they must hide from their parents.

Green, J. Will Grayson, Will Grayson
When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.

Fulton, V. Horror Hotel
Chrissy has always been able to see ghosts, and when her friend Chase realized it, he turned her affliction into an internet sensation, with the help of Emmaline, the tech expert, and Kiki, the presenter; now they are planning to film an episode in an infamously haunted hotel in Los Angeles, but they may be tackling something really dangerous because Chrissy is seeing the terrifying shadow man who started appearing to her when her mother was dying of cancer—and there's an internet troll who keeps sending death threats to the group.

Hand, C. My Lady Jane
On the eve of her marriage to a stranger, sixteen-year-old Lady Jane Grey is swept into a conspiracy to usurp the throne from her cousin, King Edward.

Latham, J. Dreamland Burning
When Rowan finds a skeleton on her family's property, investigating the brutal, century-old murder leads to painful discoveries about the past involving a teen and the Tulsa race riot in 1921.

McManus, K. One of Us Is Lying
When the creator of a high school gossip app mysteriously dies in front of four high-profile

students, all four become suspects. It's up to them to solve the case.

Nazemian, A. The Chandler Legacies
Brought together through the Circle, a coveted writing group where life-changing friendships are born and secrets are revealed, five students at an elite boarding school challenge the long-standing culture of abuse through their writing.

Nelson, J. I'll Give You the Sun
A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event brought to light by a beautiful, broken boy and a new mentor.

Nijkamp, M. This Is Where it Ends
Minutes after the principal of Opportunity High School in Alabama finishes her speech welcoming the student body to a new semester, they discover that the auditorium doors will not open and someone starts shooting as four teens, each with a personal reason to fear the shooter tell the tale from separate perspectives.

Niven, J. All the Bright Places
When Theodore Finch and Violet Markey meet on the ledge of the bell tower at school--both teetering on the edge--it's the beginning of an unlikely relationship, a journey to discover the "natural wonders" of the state of Indiana, and two teens' desperate desire to heal and save one another.

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Reynolds, J. All American Boys
When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend.

Schumacher, A. Full Flight
Told in alternating perspectives, in a small town in Texas, mellophone player Weston Ryan and saxophonist Anna James are forced to work together on a duet for their school's marching band competition.

Sepetys, R. Salt to the Sea
Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia and Florian meet aboard the doomed Wilhelm Gustloff and are forced to trust each other in order to survive.

Shusterman, N. Scythe
In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe—a position neither of them wants. The one who becomes a scythe must kill the one who doesn't.

Silvera, A. Infinity Son
Manifesting supernatural phoenix fire abilities when he turns 18, Emil becomes a reluctant defender against the specters that overshadow his world and reluctantly joins a vigilante team that his powerless brother, Brighton, idolizes.

Summers, C. Sadie
Resolving to bring her sister's killer to justice, an orphaned teen goes missing while investigating meager clues, before a radio personality learns her story and becomes obsessed with finding her before it is too late.

Tamari, L. All the Things We Never Knew
Carli and Rex have an immediate connection but family secrets, disappointments—and basketball, which holds center stage in both their lives—creates complications.

Torres Sanches, J. We Are Not From Here
Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But, none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow a route that might deliver them to a better life -- if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.