

DYSTOPIAN NOVELS



Compiled by Miss Laura
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Asphyxia. Words in my Hands
Near-future Australia is controlled by Organicore, a company that produces the “perfectly balanced” synthetic meals that have all but replaced wild food, but Piper McBride, sixteen, deaf, and rebellious, begins to wonder if wild food is as dangerous as Organicore’s propaganda says.

Bacigalup, P. Ship Breaker
In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship or rescue the girl.

Bowman, E. Dustborn
Hiding a map branded onto her back that nobody she knows can read, Delta of Dead River attempts to rescue loved ones from attacking raiders before uncovering a secret that upends the foundation of her post-apocalyptic world.

Bracken, A. The Darkest Mind
Sixteen-year-old Ruby breaks out of a government-run 'rehabilitation camp' for teens who acquired dangerous powers after surviving a virus that wiped out most American children.

Collins, S. The Ballad of Songbirds and Snakes
In the prequel to “The Hunger Games”, eighteen-year-old Coriolanus Snow prepares to mentor the female tribute from District 12 in the tenth Hunger Games, with the fate of his family hanging on the slim chance that he can help her win the Games.

Dashner, J. The Maze Runner
Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Dashner, J. The Maze Cutter
Sadina, Isaac, and Jackie all learned about the unkind history of the Gladers from The Book of Newt and tall tales from Old Man Frypan, but when a rusty old boat shows up one day with a woman bearing dark news of the mainland everything changes.

Dimaline, C. The Marrow Thieves
In a world where most people have lost the ability to dream, a fifteen-year-old Indigenous boy who is still able to dream struggles for survival against an army of ‘recruiters’ who seek to steal his marrow and return dreams to the rest of the world.

Giles, L. The Getaway
Jay discovers that the mountain resort where he lives and works with his friends and family is also a doomsday oasis for the rich and powerful who expect top-notch customer service even as the world outside the resort’s walls disintegrates.

Hirsh, J. The Eleventh Plague
Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

Lowry, L. The Giver

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

Lu, M. Legend

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy. This book is the first in a series.

Lyga, B The Hive

Cassie is barely enduring senior year when she's drawn into a powerful group of girls and their effort to make their posts go viral. Cassie's just trying to be funny when she posts a cutting BLINQ. When the BLINQ goes viral in all the worst ways, she becomes the target of a furious mob.

Ness, P. More Than This

Seth clearly remembers drowning and dying, but now he is awake in a run-down, abandoned version of his childhood home. Whenever he closes his eyes, his dreams feel more lifelike than his new reality.

Pfeffer, S. Life As We Knew It

Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Oliver, B. The Loop

Enduring a torturous existence on a futuristic death row for teens where inmates can delay their execution date in exchange for becoming laboratory subjects, Luka uncovers rumors about chaos spreading throughout the outside world before he becomes targeted by his crazed fellow prisoners.

Patterson, J. Hawk

Maximum Ride's seventeen-year-old daughter, Hawk, is living under the radar in post-apocalyptic New York City until a destiny that is perilously close to her mother's forces her to take flight.

Roth, V. Divergent

In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.

Shusterman, N. Scythe

In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't.

Shusterman, N. Unwind

In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts

harvested for use by others, three teens go to extreme lengths to uphold their beliefs--and, perhaps, save their own lives.

Simmons, K. Metaltown

Living day to day in an impoverished city where illness is rampant and brutal street rules are the highest law, best friends Colin and Ty work for pennies at a weapons factory before their paths intersect with that of the factory owner's daughter, who dreams of the day when she can become the family's first woman overseer.

Stiefvater, M. Mister Impossible

Ronan, Hennessy, and Bryde are dreamers. Ronan's dreams always seem to end in random destruction, Hennessy makes multiple copies of herself, dreaming them into reality and Bryde dreams of power and reordering his companions and the world to his own specifications. Their families and duplicates are the collateral damage of their dreams and meanwhile they are hunted.

Wells, D. Partials

In a post-apocalyptic eastern seaboard ravaged by disease and war with a manmade race of people called Partials, the chance at a future rests in the hands of Kira Walker, a sixteen-year-old medic in training.

Westerfeld, S. Uglies

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

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