

I WANT YOU TO READ HORROR



Center Moriches Free Public Library
235 Main Street
Center Moriches, NY 11934
Compiled by Ms. McNulty

Alender, K. Bad Girls Don' t Die
When fifteen-year-old Lexi's younger sister Kasey begins behaving strangely and their old Victorian house seems to take on a life of its own, Lexi investigates and discovers some frightening facts about previous occupants of the house, leading her to believe that many lives are in danger.

Balog, C. Alone
Seda' s mom has just inherited a cool old house complete with secret passages and Seda couldn' t be more excited. But the house isn' t all it appears to be, and when a group of teens is stranded with her during a blizzard, the danger that lies in both the house and Seda herself becomes very real.

Blake, K. Anna Dressed in Blood
For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before.

Brewer, H. The Cemetery Boys
When Stephen moves to the small, midwestern town where his father grew up, he quickly falls in with punk girl Cara and her

charismatic twin brother, Devon. But the town has a dark secret, and the twins are caught in the middle of it.

Fukuda, A. The Hunt
Seventeen-year-old Gene has passed as a vampire for years, carefully following every rule, but now, just as he finds a girl worth fighting for, he is chosen to participate in the hunt for the last remaining humans among ruthless vampires who soon suspect his true nature.

Gaiman, N. The Graveyard Book
After the murder of his family, Nobody "Bod" Owens grows up in a graveyard, raised by the spirits of the dead and the other supernatural creatures of the night. But if he ventures into the world of the living, the murderer still awaits him...

Herrman, H. The Corpse Queen
Molly's aunt Ava has built her empire by robbing graves and selling the corpses to medical students. And she wants Molly to help her. As Molly learns her aunt's trade by night, she is both horrified and intrigued by the anatomy lessons held on her aunt's property. They are a heady mixture of knowledge and power and Molly has never wanted anything more than to join the male-

only students. But the cost of inclusion is steep and with a murderer loose in the city, opportunity becomes deadly.

Hodkin, M. The Unbecoming of Mara Dyer

Mara Dyer believes life can't get any stranger than waking up in a hospital with no memory of how she got there. She believes there must be more to the accident she can't remember that killed her friends and left her strangely unharmed.

Ireland, J. Dread Nation

Jane McKeene is studying to be an Attendant, a bodyguard for the well-to-do since the dead began walking during the Civil War. But before she finishes her studies, Jane finds herself caught up in a conspiracy worse than any zombie apocalypse.

Priestly, C. The Dead of Winter

In Victorian England an orphaned boy goes to stay with his strange guardian in a desolate, moated manor house during a cold and snowy Christmas, where he soon realizes that the house and its grounds harbor many secrets, dead and alive.

Ryan, C. The Forest of Hands and Teeth

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and

especially what lies beyond her walled village and the surrounding forest, where dwell the unconsecrated, aggressive flesh-eating people who were once dead.

Sain, G. Dark and Shallow Lies

In a small town deep in the bayou, seventeen-year-old Grey searches for answers about the disappearance of her best friend, uncovering long-held secrets that threaten everything she believed about herself, her family, her friends, and her home.

Shan, D. Cirque du Freak

Two boys who are best friends visit an illegal freak show, where an encounter with a vampire and a deadly spider forces them to make life-changing choices.

Stolarz, L. Project 17

When six high school students sneak into an abandoned mental institution to make a film about their night there, they do not expect the inexplicable and terrifying events that keep occurring within the crumbling, maze-like building, causing them to question themselves and, ultimately, to make different choices about the course of their lives.

Szabo, R. What Big Teeth

Eleanor has been estranged from her wild family for years. When she flees boarding school after a horrifying incident, she goes to the only place she thinks is safe: the home she left behind. But when she gets there, she struggles to fit in with her monstrous relatives, who prowl the woods around the family estate and read fortunes in the guts of birds. Eleanor finds herself desperately trying to hold the family together — in order to save them all, she must learn to embrace her family of monsters and tame the darkness inside her.

Waters, E. The River has Teeth

Girls have been going missing in the woods. When Natasha's sister disappears, Natasha desperately turns to Della, a local girl rumored to be a witch, in the hopes that magic will bring her sister home. But Della has her own secrets to hide. She thinks the beast who's responsible for the disappearances is her own mother who was turned into a terrible monster by magic gone wrong. Natasha is angry. Della has little to lose. Both are each other's only hope.

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