

Post- Apocalyptic Books for Teens



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Compiled by Mrs. Ceramello

The following titles can be found in the YA Fiction section:

Arnold, D. *The Electric Kingdom*

When a deadly Fly Flu sweeps the globe, it leaves a shell of the world that once was. Among the survivors are 18 year old Nico and her dog, on a voyage devised by Nico's father to find a mythical portal; a young artist named Kit, raised in an old abandoned cinema; and the enigmatic Deliverer, who lives Life after Life in an attempt to put the world back together. As swarms of infected Flies roam the earth, these few survivors navigate the woods of post-apocalyptic New England, meeting others along the way, each on their own quest to find life and love in a world gone dark. *The Electric Kingdom* is a sweeping exploration of art, storytelling, eternal life, and above all, a testament to the notion that even in an exterminated world, one person might find beauty in another.

Block, F. *Love in the Time of Global Warming*

After a devastating earthquake destroys the West Coast, causing seventeen-year-old Penelope to lose her home, her parents, and her ten-year-old brother, she navigates a dark world, holding hope and love in her hands and refusing to be defeated.

Collins, S. *The Hunger Games*

In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve

districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.

Dashner, J. *The Maze Runner*

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Doctorow, C. *Little Brother*

After being interrogated for days by the Department of Homeland Security in the aftermath of a major terrorist attack on San Francisco, California, seventeen-year-old Marcus, released into what is now a police state, decides to use his expertise in computer hacking to set things right.

Grant, M. *Gone*

In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school, as well as those who have "The Power" and are able to perform supernatural feats and those who do not.

Greci, P. *The Wild Lands*

After the government collapses and fires burn the wilderness, Travis and his younger sister, Jess, must travel hundreds of miles searching for some type of civilization.

Kagawa, J. *The Immortal Rules*

After Allison is forced to flee the city, she joins a band of humans who are seeking a legend -- a possible cure to the disease that killed off most of humankind and created the creatures threatening humans and vampires alike.

Morgan, K. *The 100*

When 100 juvenile delinquents are sent on a mission to recolonize Earth, they get a second chance at freedom, friendship, and love, as they fight to survive in a dangerous new world.

Ness, P. *The Knife of Never Letting Go*

Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.

Oliver, L. *Delirium*

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until ninety-five days before her eighteenth birthday and her treatment, when she falls in love.

Oppel, K. *Airborn*

Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures

reportedly living hundreds of feet above the Earth's surface.

Pfeffer, S. *Life as We Knew It*

Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Rossi, V. *Under the Never Sky*

Exiled from her safe home in the enclosed city of Reverie, Aria finds herself in the outer wastelands known as the Death Shop. If the cannibals don't get her, the violent energy storms will. There she meets a savage, an Outsider named Perry - wild, dangerous - who is her only chance of survival. But Perry needs Aria, too, and they are forced into an unlikely alliance that will determine the fate of all who live under the never sky.

Ryan, C. *The Forest of Hands and Teeth*

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest, where dwell the unconsecrated, aggressive flesh-eating people who were once dead.

Shusterman, N. *Unwind*

In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs--and, perhaps, save their own lives.

Wells, D. *Partials*

In a post-apocalyptic eastern seaboard ravaged by disease and war with a manmade race of people called Partials, the chance at a future rests in the hands of Kira Walker, a sixteen-year-old medic in training.

Wells, H. *War of the Worlds*

As life on Mars becomes impossible, Martians and their terrifying machines invade the earth.

Westerfeld, S. *Leviathan*

In an alternate 1914 Europe, fifteen-year-old Austrian Prince Alek, on the run from the Clanker Powers who are attempting to take over the globe using mechanical machinery, forms an uneasy alliance with Deryn who, disguised as a boy to join the British Air Service, is learning to fly genetically-engineered beasts.

Yancey, R. *The 5th Wave*

Cassie Sullivan, the survivor of an alien invasion, must rescue her young brother from the enemy with help from a boy who may be one of them.

Yates, A. *How We Became Wicked*

A viral disease called 'the wickedness' plagues the world, and sixteen-year-olds Astrid and Natalie are two of the only people immune. The girls live in separate, isolated communities, but recent encounters with wicked people link their stories in unexpected ways.