

JUMP INTO HYPER SPACE WITH THESE TITLES!



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Compiled by Ms. McNulty

The Following titles can be found in the YA FIC section.

Arnett, M. *Avalon*
Seventeen-year-old Jeth Seagrave, the leader of a ragtag team of teenage mercenaries, skirts the line between honor and the law in an attempt to win freedom for his sister and himself in the form of their parents' old spaceship, Avalon.

Belleza, R. *Empress of a Thousand Skies*
When their paths cross after a brutal attack Aly is falsely accused of making on Rhee, they are forced to work together to save their own lives and the universe.

Bracken, A. *Passenger*
Etta has been thrust into the past by a stranger with a dangerous agenda. She has inherited a legacy from a family she knows nothing about. Nicholas loves the freedom of the sea, away from the cruel Ironwoods. But when Etta arrives on his ship, he must help the Ironwoods search for an object they believe Etta can find, and in order to protect her, he must journey with her across years and countries to end this deadly game.

Brown, R. *Stranger*
Long ago, the Cataclysm struck, destroying governments and giving rise to the "Mutation", granting some people special powers. In the city of Las Anclas, Ross Juarez makes his living finding treasures from before to sell. But when he finds an ancient book he can't read, he ends up with a bounty hunter on his tail, ready to kill him and steal the book.

Bunker, L. *Felix Yz*
Thirteen-year-old Felix Yz chronicles the final month before an experimental procedure meant to separate him from the fourth-dimensional creature, Zyx, with whom he was accidentally fused as a young child.

Dimaline, C. *The Marrow Thieves*
In a future world devastated by climate change, people have lost the ability to dream, spreading insanity among the survivors. The only people still able to dream are North American Indigenous tribes, and their marrow can cure the world. But this means death for the marrow donors, and a group of teenagers must try to hide from marrow "recruiters", escape from marrow-stealing "factories" and reunite

with their families in a ravaged world.

Evans, R *The Prisoner of Cell 25*
Michael Vey is an ordinary fourteen-year-old, until he discovers he has special powers. He can control electricity. Together with his friend Ostin and a cheerleader named Taylor who also has special powers, he must figure out why he has these powers, but this brings them to the attention of a group that wants to control their abilities.

Gray, C. *Defy the Stars*
Noemi and Abel are enemies in an interstellar war, forced by chance to work together as they embark on a daring journey through the stars. Their efforts would end the fighting for good, but they're not without sacrifice. The stakes are even higher than either of them first realized, and the more time they spend together, the more they're forced to question everything they'd been taught was true.

Hutchinson, S. *We Are the Ants*
Henry Denton keeps getting abducted by aliens. But this time, they tell him the world will end in 144 days and all he has to do to stop it is push a big, red button. But Henry's not so sure he wants to – after all, his life isn't that great since his boyfriend committed suicide last year. But as Henry starts to think about what's really good and bad in the world, his choice is coming ever closer...

Klune, T. *The Extraordinaries*
Nick would rather write fanfiction about the feats of heroism and romantic entanglements he imagines for the very real superheroes who inhabit his city. When he meets Nova City's biggest hero (and his biggest crush), however, he resolves to become a superhero himself.

Lo, M. *Adaptation*
Birds are mysteriously flying into cars and planes, millions of travelers are stranded as all flights are grounded. When Reese and her debate partner David try to return home, their car is flipped over by a bird and they wake up in a military hospital, where no one will explain what happened. Once back in San Francisco, a strange presence seems to be following Reese, and she must join forces with the beautiful Amber Gray to expose the truth of a global conspiracy kept secret for decades.

Lu, M. *The Young Elites*

Adelina survived a deadly disease that left her scarred, and possibly in possession of secret abilities. Her father believes she is bringing shame on her family, and he is not the only one. The government's Inquisition Axis exists to track down The Young Elites, as survivors of the pandemic are known. In order to survive, Adelina must make it to the Dagger Society, a group that protects Young Elites and helps them find their powers.

Meyer, M. *Cinder*

In this futuristic take on the Cinderella story, plague ravages the overcrowded earth while the ruthless lunar people watch from above. In the middle of this, Cinder, a cyborg and gifted mechanic, becomes involved with the handsome Prince Kai and must uncover secrets about her past in order to protect the world.

Moore, P. *Hero*

Thom has secrets he doesn't want his father to know. He has special powers. He's been asked to join the League, the organization of superheroes that spurned his father. And he's gay. But when he joins the League a whole new world is opened up to Thom. He finds a group of friends, all with powers like his, and they discover a conspiracy within the League that they must work together to take down in order to truly become heroes.

Mosley, W. *47*

Forty-seven is a young slave boy whose life under a harsh slave master seems doomed before it can begin. Then he meets Tall John, a runaway slave who turns out to be an alien in disguise. Soon they are swept up together in an otherworldly battle as well as Forty Seven's own struggle for freedom.

Ness, P. *The Knife of Never Letting Go*

Pursued by power-hungry Prentiss and mad, minister Aaron, young Todd and Viola set out cross New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.

Pearson, M. *The Adoration of Jenna Fox*

Jenna Fox has just awoken from a year-long coma and is still recovering from the accident that caused it. But no one in her family will talk about the accident, and as her memories begin to return, she begins to wonder if the memories are really hers.

Rossi, V. *Under the Never Sky*

Aria lives inside the dome of Reverie her entire life. Outside is nothing but a wasteland. When her mother disappears, she knows she has little chance of surviving outside the dome. Then she meets Perry, a boy from outside, who is also searching for someone. Together, they may be each other's only chance for survival.

Segel, J. *Otherworld*

Otherworld is more than a game – it's addictive, a whole other world that will make all your dreams come true. At least, that's what the company says. Simon discovers that Otherworld is really the next phase of reality, giving people everything they ever wanted and changing humanity forever.

Shusterman, N. *Unwind*

In a future world, teenagers can be "unwound" by their Parents: sent to camps to be harvested for their organs. Connor's parents chose to unwind him due to behavioral issues, Risa is a ward of the state and Lev is a tithe, raised to be given to the state. Together, they must find a way to escape their fate.

Simmons, K. *Article 5*

Seventeen-year-old Ember Miller has perfected the art of keeping a low profile in a future society in which Moral Statutes have replaced the Bill of Rights and offenses carry stiff penalties, but when Chase, the only boy she has ever loved, arrests her rebellious mother, Ember must take action.

Star Wars *Lost Stars*

Eight years after the fall of the Republic, the Empire reigns over the galaxy, and resistance has been all but silenced. Few aside from former Senator Bail Organa dare to openly oppose the Emperor. One by one, Outer Rim planets continue to fall. The latest is Jelucan, whose citizens continue to hope for a prosperous future even as the Imperial Starships loom overhead.

Star Wars *Leia, Princess of Alderaan*

Sixteen-year-old Leia is preparing to prove that she is ready to be named heir to the throne. But her parents are becoming secretive, and Leia starts to wonder if there is something bigger going on than her future role. But trying to find out the truth could lead Leia straight into the path of the Empire, where she must choose what her destiny really is...

Vincent, R. *Brave New Girl*

Dahlia 16 is one of five thousand girls created from a single genome to work for the good of the city. But when she meets Trigger 17, who thinks she's interesting and unique, she knows he must be flawed. And when she finds herself thinking about him all the time, she knows she must be flawed too. A flaw means Dahlia 16 must be destroyed – along with all her copies. But what if they're wrong – what is Dahlia and Trigger really *are* different?

Westerfeld, S. *Uglies*

Sixteen-year-old Tally is about to have the operation that turns her from an Ugly to a Pretty, letting her into a life of fun, luxury and no worries. But her new friend Shay isn't so sure she wants to be a Pretty, and soon Tally discovers a side of the Pretty world that isn't so pretty. When she's offered a choice – to turn Shay in or to run – Tally's choice will change her world forever.

Young, S. *The Program*

When suicide becomes a worldwide epidemic, the only known cure is The Program, a treatment in which painful memories are erased, a fate worse than death to seventeen-year-old Sloane who knows that The Program will steal memories of her dead brother and boyfriend.

Zhao, X. *Iron Widow*

The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the aliens that lurk beyond the Great Wall of China. It doesn't matter that the girls die from the mental strain. When Zetian offers herself up as a concubine-pilot, it's to assassinate the male pilot responsible for her sister's death. But Zetian is an Iron Widow, a rare kind of female pilot who can sacrifice males to power up Chrysalises instead. Now that she's had a taste of power, she will not cower so easily. She will take over instead, then leverage their combined strength to force her society to stop failing its women and girls. Or die trying.