

# REAL BOOKS FOR REAL GUYS

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A BOOK  
AND GET  
READIN'!**



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\*The following titles can be found in the Young Adult Fiction Section

**Anderson, M.T.      Feed**

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in trouble.

**Brewer, H.      Eighth Grade Bites**

For thirteen years, Vlad, aided by his aunt and best friend, has kept secret that he is half-vampire, but when his missing teacher is replaced by a sinister substitute, he learns that there is more to being a vampire, and to his parents' deaths, than he could have guessed.

**Colfer, E.      W.A.R.P.:  
The Reluctant Assassin**

In Victorian London, Albert Garrick, an assassin-for-hire, and his reluctant young apprentice, Riley, are transported via wormhole to modern London, where Riley teams up with a young FBI agent to stop Garrick from returning to his own time and using his newly acquired scientific knowledge and power to change the world forever.

**Crawford, B.      Carter Finally Gets It**

Awkward freshman Will Carter endures many painful moments during his first year of high school before realizing that nothing good comes easily, focus is everything, and the payoff is usually incredible.

**Dashner, J.      The Maze Runner**

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

**Feinstein, J.      Foul Trouble**

College recruiters are clamoring to sign up Terrell Jamerson, the #1 high school basketball player in the country. Not all of these recruiters are straight shooters, and Terrell will have to think fast if he wants to stay in the game.

**Hinton, S.E.      The Outsiders**

The struggle of three brothers to stay together after their parents' death and their quest for identity among the conflicting values of their adolescent society.

**Hirsch, J.      The Eleventh Plague**

Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

**Hobbs, W.      Take Me to the River**

When North Carolina fourteen-year-old Dylan Sands joins is fifteen-year-old cousin Rio in running the Rio Grande, they face a tropical storm and a fugitive kidnapper.

**Horowitz, A.      Stormbreaker**

After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle's dangerous work for Britain's intelligence agency, MI6.

**Hotsetter, J. M.      Aim**

As World War II threatens the United States in 1941, fourteen-year-old Junior Bledsoe fights his own battles at home. Junior struggles with school and with anger at his father, his

insufferable granddaddy, his neighbors, and himself as he desperately tries to understand himself and find his own aim in life. But he finds relief in escaping to the quiet of the nearby woods and tinkering with cars, something he learned from his Pop, and a fatherly neighbor provides much-needed guidance.

**Hunt, L.      13 Days of Midnight**

When his estranged father dies, sixteen-year-old Luke inherits eight spirits who want revenge for their enslavement, and with Halloween fast approaching, he has only thirteen days to give them their eternal rest or he may join their ghostly ranks.

**Korman, G.      Pop**

Lonely after a midsummer move to a new town, high-school quarterback Marcus Jordan becomes friends with a retired professional linebacker whose erratic behavior confuses him, until Marcus discovers that the player is actually suffering from a neurological disease.

**Lore, P.      I Am Number Four**

Nine of us came here. We look like you. We live among you. But we are not you. We can do things you dream of doing. We have powers you dream of having. We are stronger and faster than anything you have ever seen. We are the superheroes you worship in movies and comic books -- but we are real. Our plan was to grow, and train, and become strong, and become one, and fight them. But they found us and started hunting us first. Now all us us are running.

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**Lu, M.      Legend**

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

**Muchamore, R.      Cherub: The Recruit**

James is recruited into CHERUB, a secret division of MI5 which consists of teenage spies. He successfully completes his training and goes on his first mission.

**Myers, W.      Sunrise Over Fallujah**

Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civil Affairs Battalion, and his time there profoundly changes him.

**Paolini, C.      Eragon**

In Alagaësia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

**Patterson, J.      Maximum Ride:  
The Angel Experiment**

After the mutant Erasers abduct the youngest member of their group, the "bird kids," who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose.

**Schrefer, E.      Threatened**

Luc is an orphan, living in debt slavery in Gabon, until he meets a Professor who claims to be studying chimpanzees, and they head off into the jungle--but when the Professor disappears,

Luc has to fend for himself and join forces with the chimps to save their forest.

**Trueman, T.      Stuck In Neutral**

Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

**Vlahos, L.      The Scar Boys**

Written as a college admission essay, eighteen-year-old Harry Jones recounts a childhood defined by the hideous scars he hid behind, and how forming a band brought self-confidence, friendship, and his first kiss.

**Volponi, P.      Black & White**

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught.

**Westerfeld, S.      Leviathan**

In an alternate 1914 Europe, fifteen-year-old Austrian Prince Alek, on the run from the Clanker Powers who are attempting to take over the globe using mechanical machinery, forms an uneasy alliance with Deryn who, disguised as a boy to join the British Air Service, is learning to fly genetically-engineered beasts.

**Yancey, R.      The Monstrumologist**

In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover and attempt to destroy a pod of Anthropophagi.